

**RASTER**  
: **BETON**  
**CALL FOR**  
**PROJECTS**

**URBAN INTERVENTIONS  
REALISED WITHIN A  
TWO MONTHS STAY IN  
THE PLATTENBAU AREA  
LEIPZIG-GRÜNAU  
/ GERMANY**



# EACH SPACE NEEDS TIME TO BECOME A PLACE.

Oswalt Matthias Ungers

## ABOUT THE FESTIVAL

RASTER: BETON is an international festival to reflect on the architecture of large housing complexes and city planning of the post-war modernist movement, its social and political attributes as well as its potential for the future of urban living. With a focus on Grünau, the largest Plattenbau complex in Leipzig, the festival intends to pay attention to the topic of »platte« (slab), especially through artistic means.

## INTENTION OF THE CALL

D21 Kunstraum Leipzig invites international and local artists and architects to submit project proposals. We are looking for ideas and concepts for urban interventions in the area of Leipzig-Grünau. The projects are supposed to be realised within a two months stay in the district. Located there, they should aim to encourage the public to participate. Participants may use resources and techniques from all areas of art. A site-specific and participatory concept, which shall be realised in the public space and – ideally – in interaction with local residents, is essential. Temporary architectural structures which help to define new places of communication, community and assembly are as well welcome.

## DEADLINE

Deadline for ideas / concepts: **31 December 2015**

Realisation of the selected projects: **01 May to 03 July 2016**

## CONTACT

Juliane Richter & Hannah Sieben (Project Managers and Artistic Directors),  
Ronja Kary (Project Assistance, Contact Person Call)  
[opencall@d21-leipzig.de](mailto:opencall@d21-leipzig.de)

## ONLINE INFORMATION

[www.d21-leipzig.de/index.php/rasterbeton.html](http://www.d21-leipzig.de/index.php/rasterbeton.html)

[www.facebook.com/rasterbeton](http://www.facebook.com/rasterbeton)

# CONTEXT

The festival RASTER :BETON will be held from 17 June up to 31 July 2016 in D21 Kunstraum, Leipzig, as well as in different locations throughout Leipzig-Grünau and comprises the following elements:

1. An exhibition of contemporary art at D21 Kunstraum in Leipzig.
2. A two-months artist programme to realise urban interventions during a stay in the city district of Grünau.
3. A symposium as a platform for sharing positions of well-known speakers, residents of Grünau and artists, offering a space for topic-specific exchange and networking.
4. A framework program which consists of a film screening programme, art mediation events and city tours.

The plattenbau settlement project considers life with and within this environment from an internationally critical and subject-specific perspective: How do we live in this grid? How do we think through this grid? The project RASTER :BETON widens the view which emanates from a special urban and local situation: plattenbau estates from Munich-Neuperlach via Berlin-Marzahn to Toulouse-La Mirail or Moscow-Saburovo were constructed under diverging political conditions. However, in accordance with the same urban planning approach, similar construction methods were used. These residential areas cannot only be contemplated as isolated issues and thus from a mere local angle a comparative view is much more gainful: Utopias, ideals and present life realities of the large, planned communities ought to be examined in an international context. The architecture poses relevant questions: Which are the places of identification? Which are the places shaping and creating identities in non-organic, planned urban districts? How could these places be vitalized, communities established, and social and cultural practices encouraged? National and international artists will work out their responses. From there, we will leave the close-up towards the macro perspective – since Grünau is everywhere.

# CONDITIONS OF PARTICIPATION

- The organizer of the call is D21 Kunstraum Leipzig, a non-profit project-based space and network.
- Participation is open to individuals or groups from any country.
- To participate, those interested should submit the completed application documents (in German or English) by 31 December 2015 to the following address: [opencall@d21-leipzig.de](mailto:opencall@d21-leipzig.de)
- A honorarium of 900,00 Euro per month, means 1.800,00 Euro for the whole period of two months, will be paid to the artists, including all costs such as conception, realization, operation, per diems. The honorarium remains the same in case of an artist group applying. If the artist is not living in Leipzig, accomodation will be offered in the district of Grünau during the time of the stay. Material costs will be covered up to 1.000,00 Euro, technical costs will be covered up to 500,00 Euro. Travel costs will be paid once up to an amount of 700,00 Euro. There will be no travel costs paid for artists living in Leipzig. The rights on the artwork retain to the artist.

- Compulsory attendance is 100 % . Selected artists are asked to present their work during the three days international symposium taking place in the third week of June.
- Selected proposals will be realized in the implementation period from 01 May to 03 July 2016 with the support of D21 Kunstraum. Slight changes regarding the period are possible, if both sides agree.
- Depending on the available budget, the organizer reserves the right to select a larger or smaller number of projects or to abstain from their realization.
- Participation in the call is voluntary and will not be remunerated. Participation represents no guarantee that the proposals submitted will be implemented or supported. The authors retain all rights to their ideas.
- The projects will be chosen by the Artistic Directors of RASTER: BETON accompanied by two further experts.
- The organizer will get in touch with the artists who are being considered for realization until 31 January 2016.

# APPLICATION GUIDELINE

Project proposals should be submitted as a single PDF file, not exceeding a maximum of 10 MB and contain the following information:

1. Name of person applying, contact details (Address, e-mail, telephone).
2. Short curriculum vitae (maximum two pages) including language proficiency.
3. Description/ documentation/ visualisation of a maximum of three pre-existing works/ projects related to the aim of the call, maximum one page for each work plus sketch / visualization, photo or video documentation, if appropriate. Videos should be sent as online links.
4. Project title of the proposed project.
5. Short description of the project (maximum two pages) plus sketch / visualization, photo or video documentation, if appropriate. Videos should be sent as online links. The description should include a comment why you want to realise this idea specifically in Grünau.
6. Technical requirements, material requirements. Total costs calculation regarding the maximum possible budget as named in the conditions.
7. Comment on what kind of supervision / maintenance will be needed during the festival after the artist is gone.
8. Wishes on varying implementation period, if necessary.
9. Has the concept already been realised elsewhere? If »yes«, when and where?
10. If there is no German language proficiency, please formulate your idea how you and the work is getting in contact with the local people.

**Applications should be submitted by 31 December 2015  
to the following address: [opencall@d21-leipzig.de](mailto:opencall@d21-leipzig.de)**