

**TOIMPKE**

**EXICWIO**

**PORTFOLIO**

**'Sad Dad / Aleister Crowley'**

2022

Acrylic/Spray paint and marker pen on  
raw canvas

160 cm x 120 cm



## ‘Second Limited Edition Paperback Copies Of Nothing’

2021, Ordered and designed on the internet, assembled by hand, 15cm x 10cm x 3cm





## **'Is It a Rabbit?'**

2022

Acrylic/Spray paint and marker pen on  
raw canvas

160 cm x 120 cm

## Use Your Imagination

“Use your imagination” was often something my Mum would say to me as a boy, when I asked something that she thought I would be able to work out for myself.

The completely blank pages of ‘The First Edition Hardback Copy Of Nothing’ and the subsequent ‘Second Limited Edition Paperback Copies of Nothing’, invite the viewer to use their imagination and or, think for themselves.

The number of sources that offer answers are vast and not shy in coming forward; corporations, academics, religions, campaigners of all sorts, politicians and artists, news channels etc, can cover any number of answers we might be looking for.

I have reappropriated a number of modern communication examples with my own brand. This helps me neutralize the messages and opinions communicated from external sources giving myself time to think and feel for myself. Its also great fun flirting with the branded aesthetics usually employed to capture our attention...slowly building my own shallow empire of meaningless stuff.

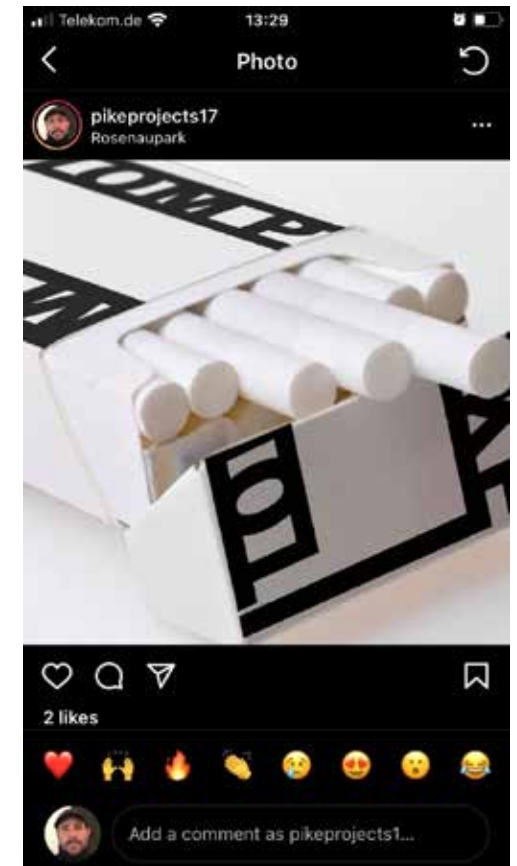
“Vote for none of the above” Brusters Millions, 1985.





## ‘Studies in identity and opinion’

2021, Screenshots from my mobile phone





## **‘Princess Bala’**

2022

Acrylic and spray paint on  
raw canvas

160 cm x 140 cm



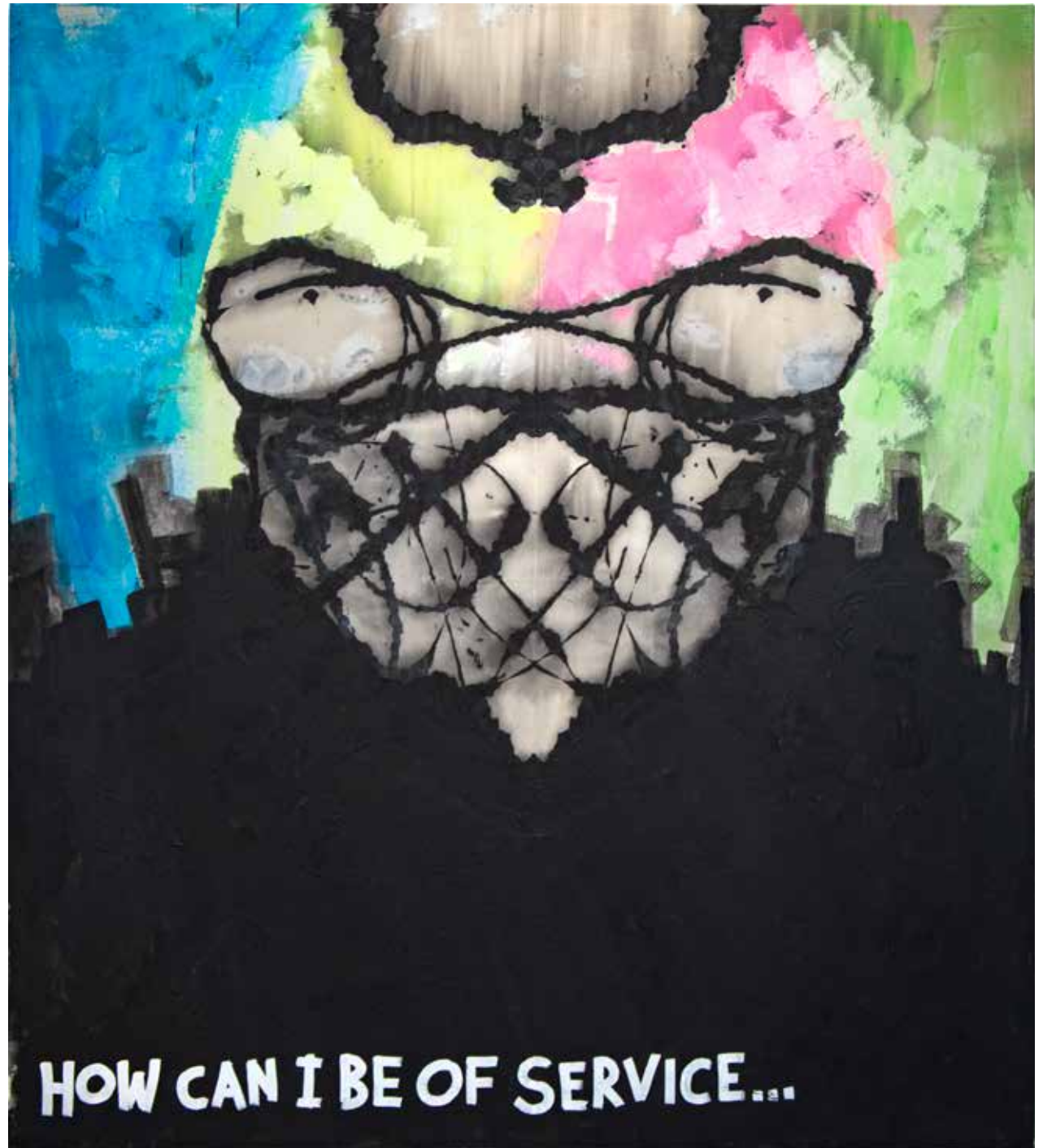


# **‘How Can I be of Service...’**

2021

Acrylic/Spray paint and chalk pen on raw canvas

180 cm x 160 cm



**'Reluctant Choir Boy'**

2021

Acrylic/Spray paint and chalk pen on  
raw canvas

120 cm x 90 cm

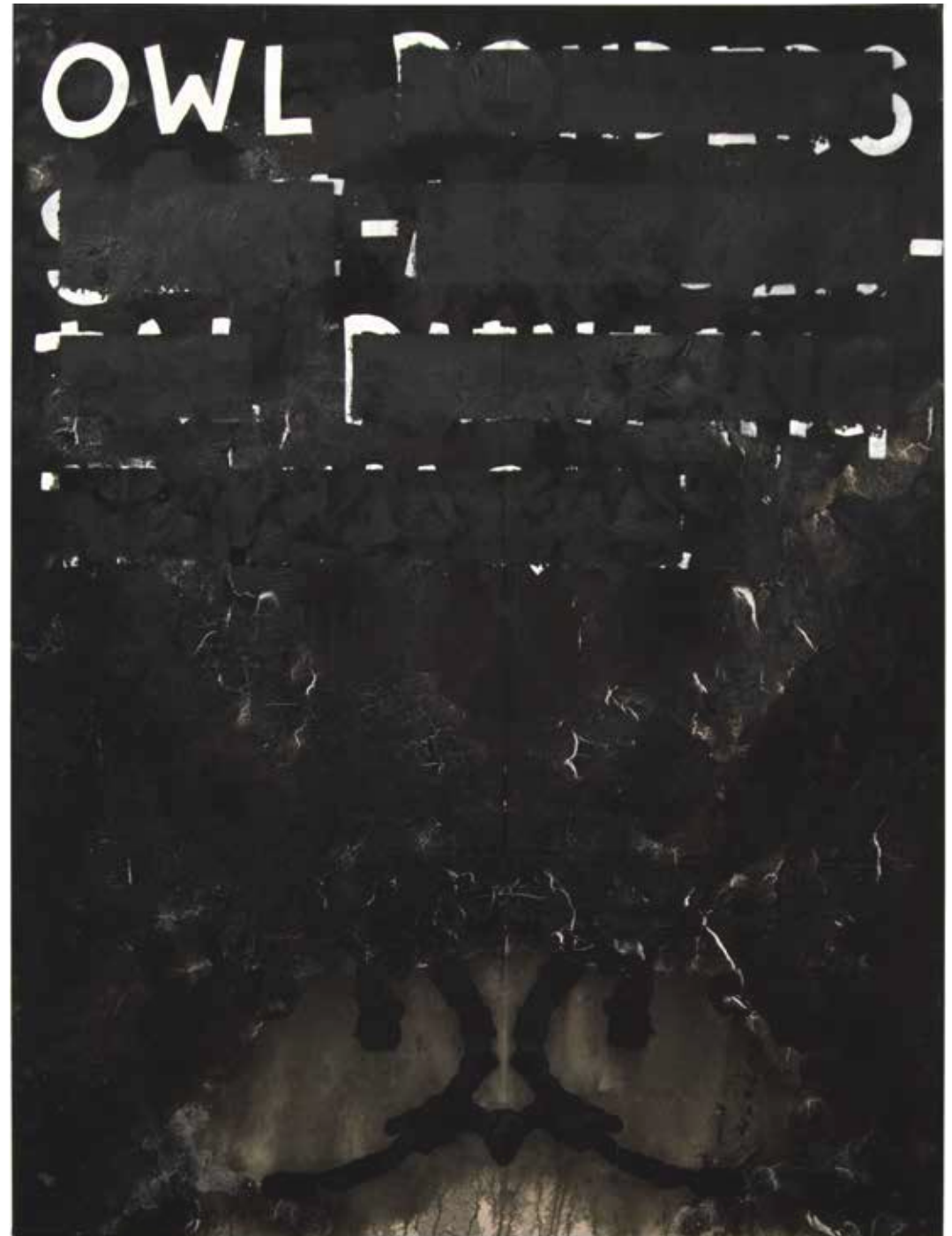


**‘Owl Ponders Semi-Accidental  
Painting Technique’**

2021

Acrylic/Spray paint and chalk pen on  
raw canvas

120 cm x 90 cm



## Drawn Curtains

As I paint abstract marks, I often see figurative stories within many of them and quite often laugh out loud as they creep up unexpectedly on me. As the stories and figures appear, I'm reminded of the times when my imagination would conjure up faces in the decoratively patterned curtains of my childhood.

Using basic Rorschach-esque techniques, I have started to invent new suggestive patterns to discover what I conjure up now and what's lying dormant in my mind as an adult.

The paintings flirt somewhere between the abstract and the figurative, however, it is the playful imagination at work in my head, that I want to promote. For this reason the paintings are completed once I have titled them, giving the viewer a brief indication of how the paintings and I interacted as they manifested from a chance process, into finished works.





Edel Extra gallery, September 2021





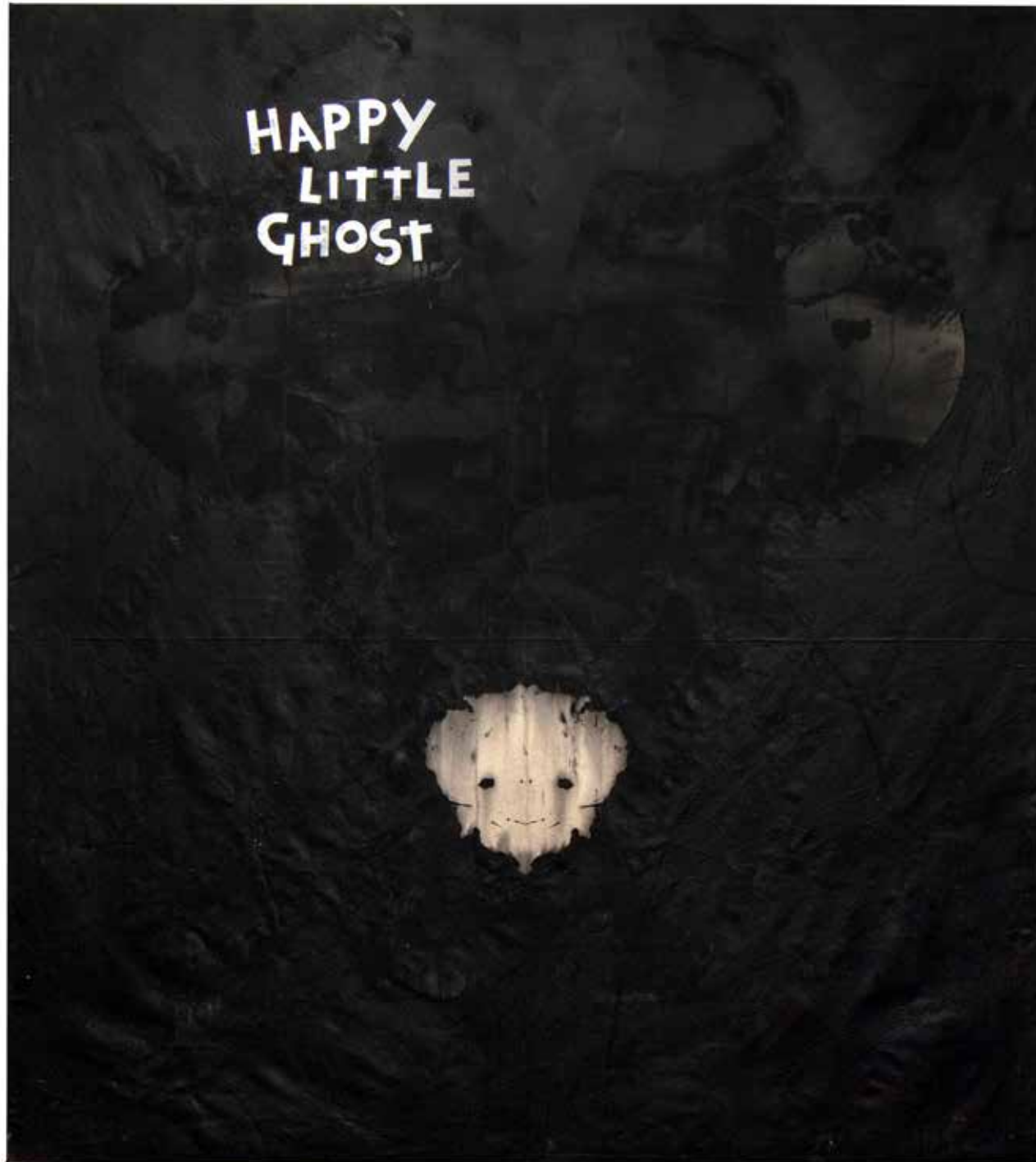
# **'Geronimooo'**

2021

Acrylic and Spray paint on  
raw canvas

180 cm x 160 cm





**'Happy Little Ghost'**

2021

Acrylic/Spray paint and chalk pen on  
raw canvas

180 cm x 160 cm

## Biography

Tom Pike (b.1978, Stockport, UK) lives and works in Nurnberg, Germany.

Tom began painting in 2019 in the evenings and weekends in his makeshift home studio. He holds a Masters degree in Fashion from the Royal College of art, having graduated in 2003. He has worked in the fashion industry for 18 years and currently works as Sportswear Design Director at adidas.

Tom has twice exhibited his work in solo shows at the Edel Extra gallery (Gostenhof, Nurnberg) in March 2020 and September 2021.

In April 2022, Tom was longlisted for the BBA Artist Prize and featured on the Berlin based BBA gallery website.







**'Wrong Again #1'**

2022

Acrylic and Spray paint on  
raw canvas

170 cm x 125 cm

## Process of using the iPhone markup tool

2021, Studio photo and screenshots from my mobile phone



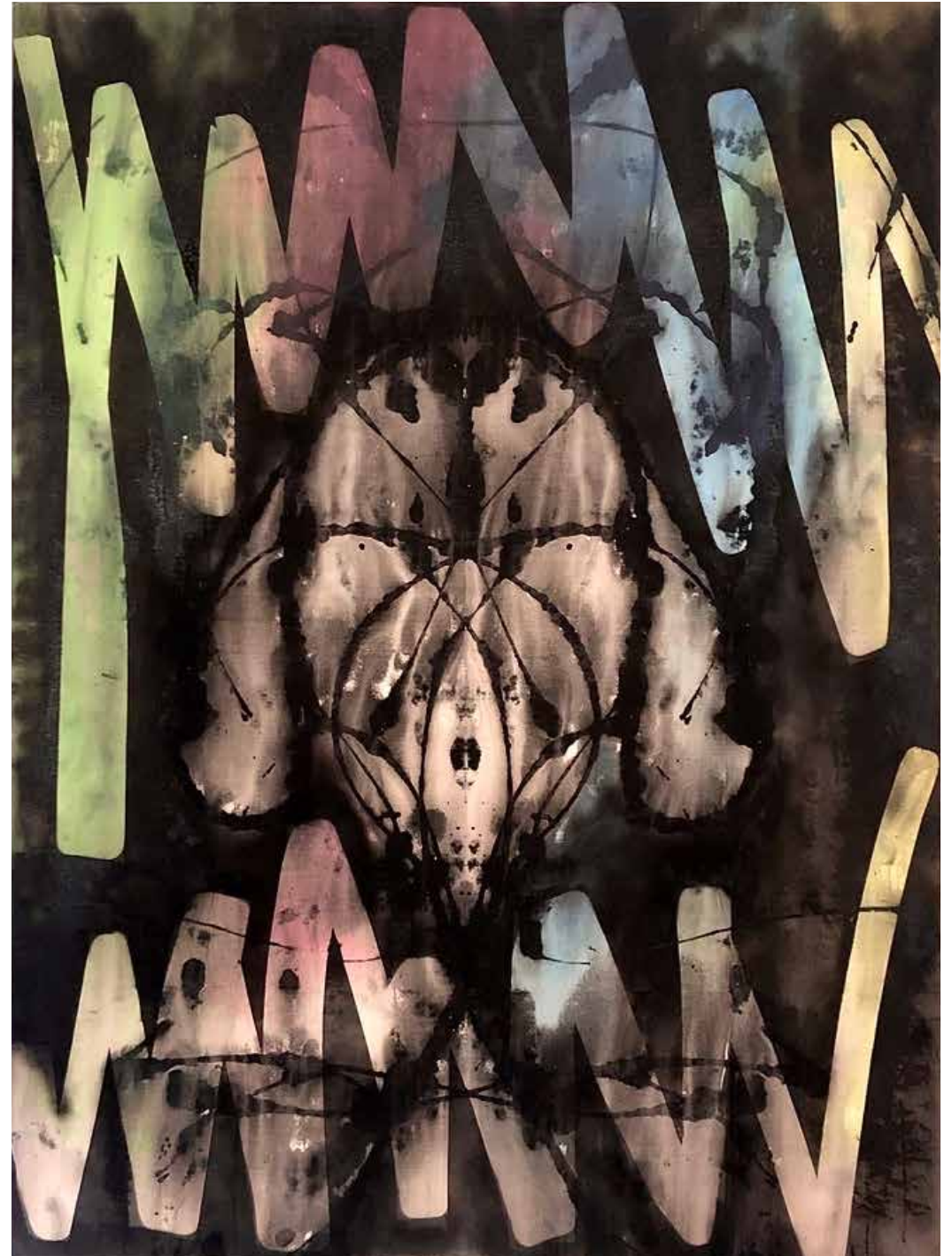


## **‘Wrong Again #2’**

2022

Acrylic and Spray paint on  
raw canvas

170 cm x 125 cm

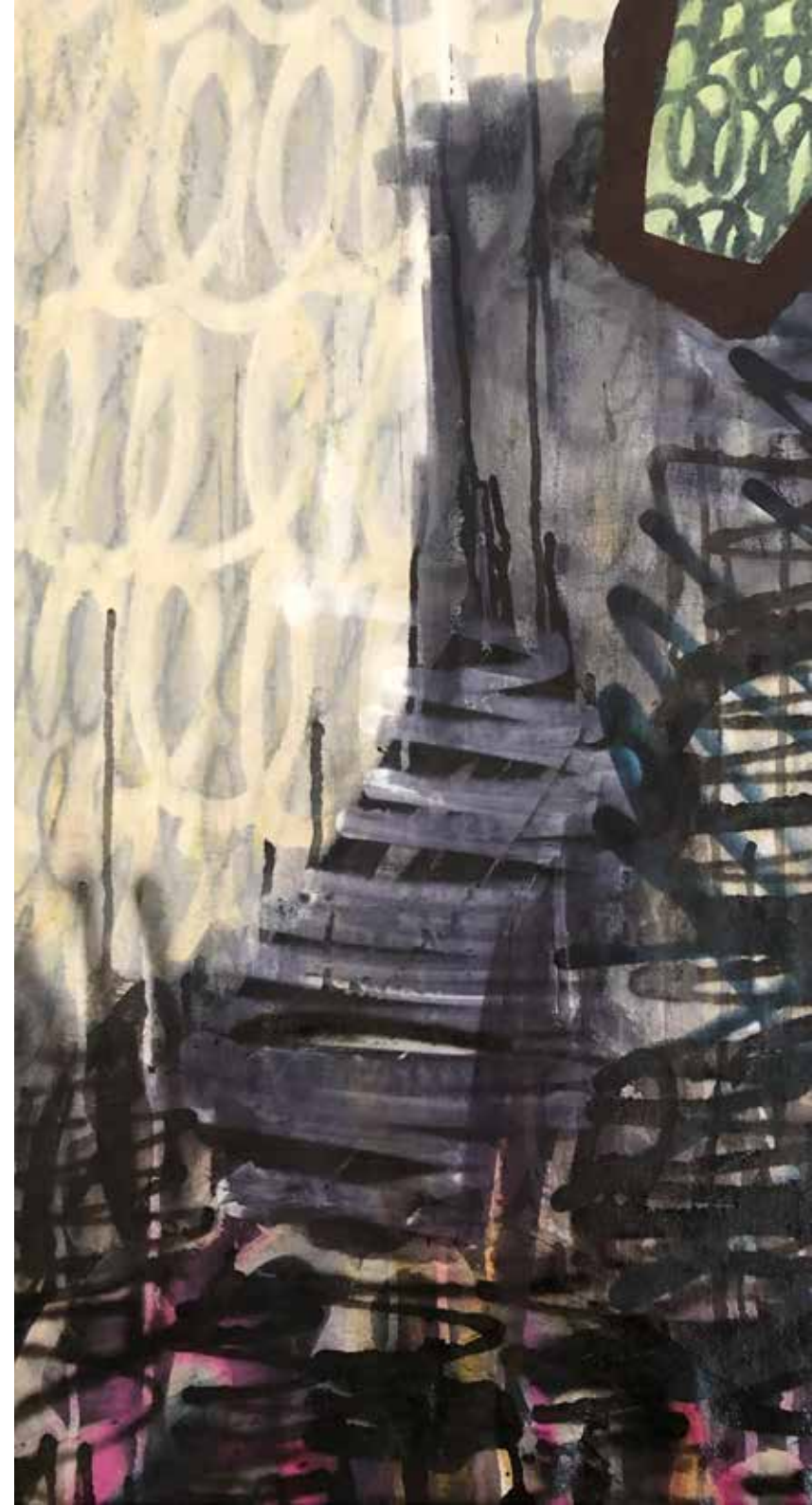


## Wrong!

My really early paintings were explorations into expressive mark making and I enjoyed the creative release that my intuitive and random processes offered. However, as a considerable 'overthinker', I started to question what was the point of it all...was it all 'Wrong'?. As visual affirmation, denoting just how 'Wrong' I thought a couple of my paintings were, I scribbled frenetically all over them and surprisingly, I quite liked it. More recently I have taken to amending paintings using the markup tool on the iphone and am enjoying a new aesthetic that comes with it.

The premise behind this series of 'Wrong' paintings is to encourage the exploration of new ideas and brave expression, whilst embracing the inevitable failure that comes with it. The scribbled, signature strokes that sit on the surface of the canvases now denote; the endeavor, bravery and enthusiasm for progression, that lie beneath the surface.

"Am I Wrong" is a question I ask myself, whilst managing my own feelings triggered by notions of failure and expectation. With these 'Wrong' paintings, I can safely explore my own expectations and recategorize 'failed' work as welcome additions to this series.







**‘Wrong #6’**

2021

Acrylic/Spray paint and glitter on  
raw canvas

180 cm x 160 cm

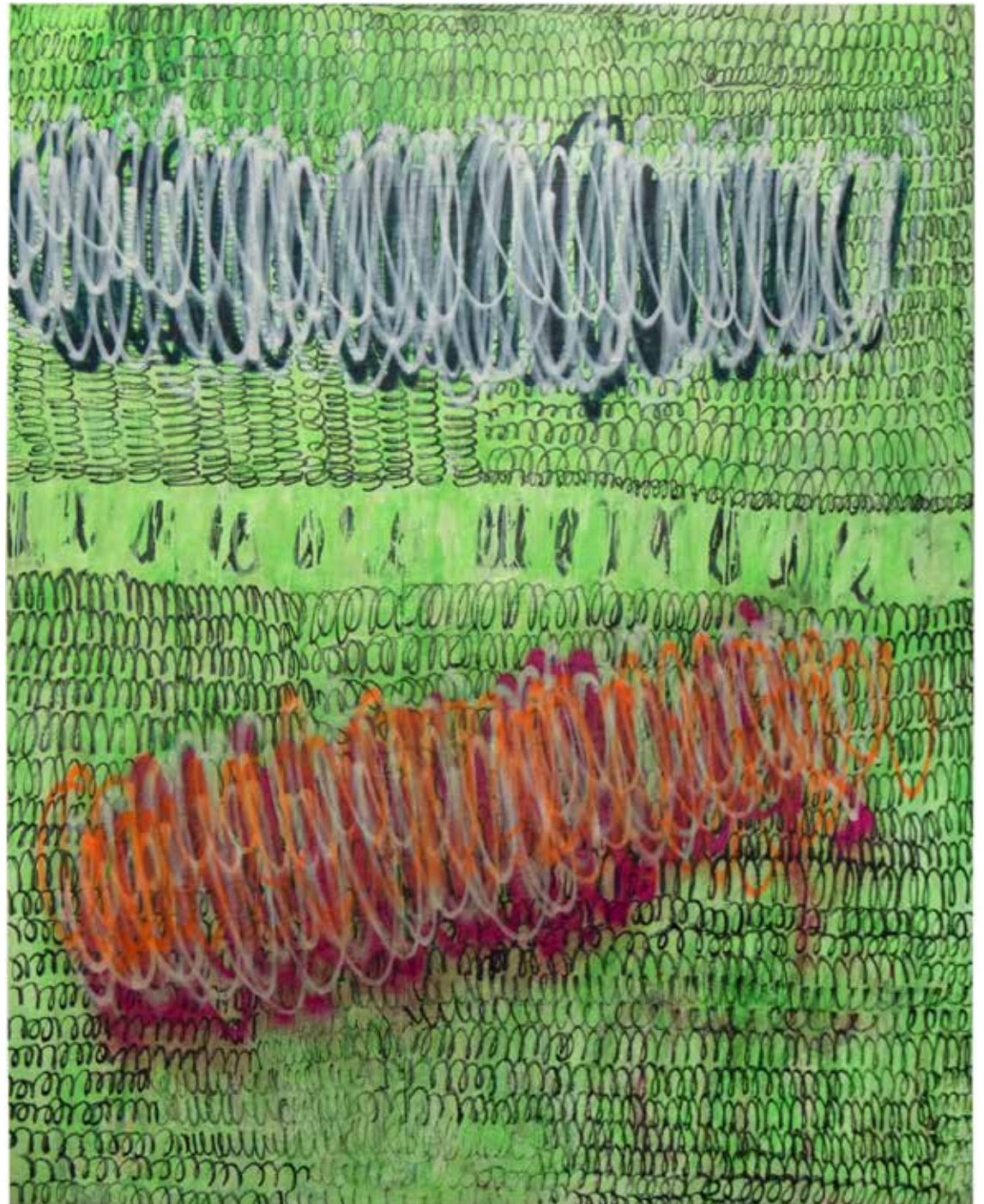


## **‘Wrong #2’**

2020

Acrylic and Spray paint  
on raw canvas

180 cm x 160 cm







**‘Wrong #3’**

2020

Acrylic and Spray paint  
on raw canvas

180 cm x 160 cm





**‘Wrong #4’**

2021

Acrylic/Spray paint and glitter on  
raw canvas

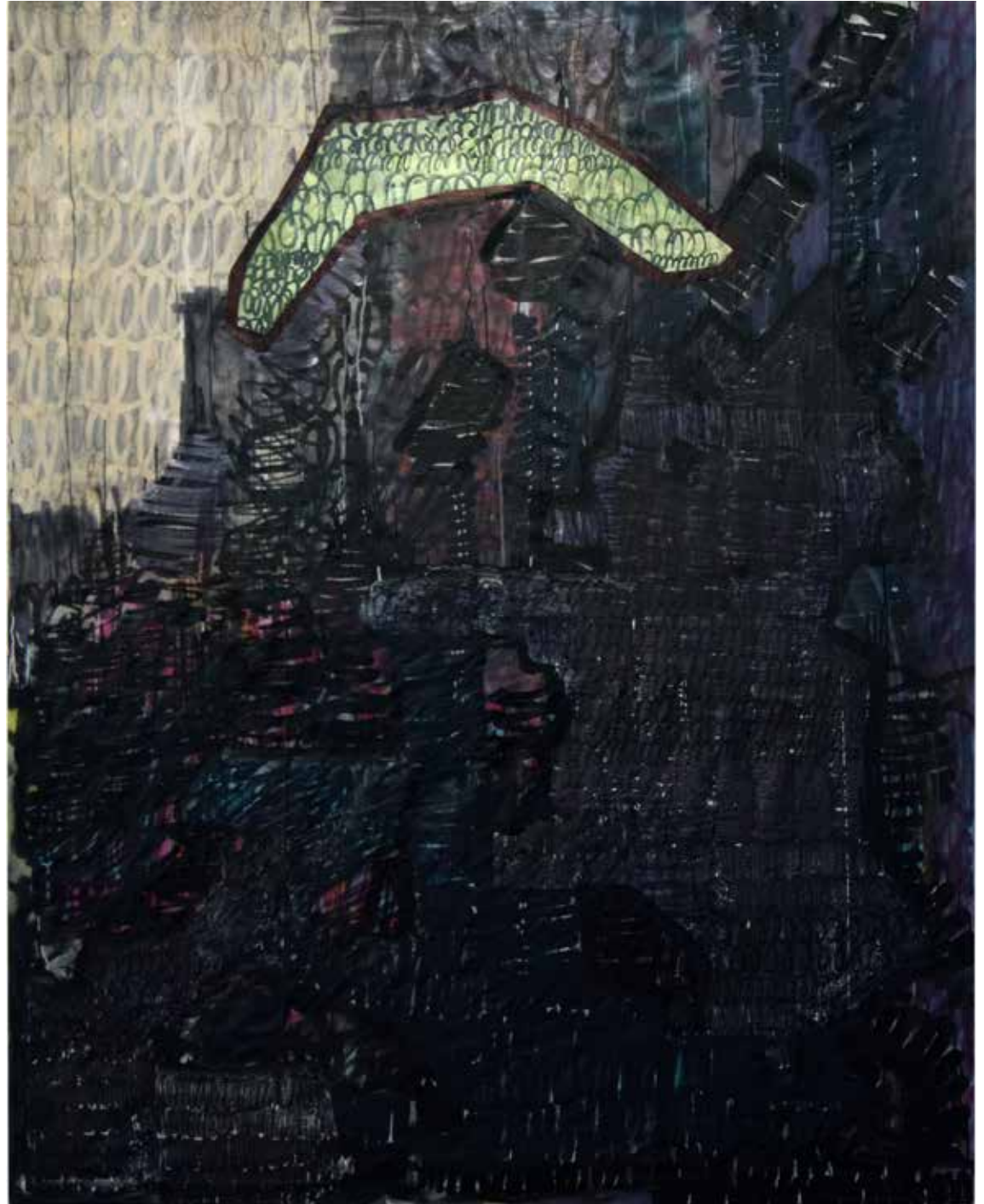
180 cm x 160 cm

# **‘Wrong #5’**

2020

Acrylic and Spray paint  
on raw canvas

180 cm x 160 cm





Edel Extra gallery, September 2021





## Artist Statement

My work acknowledges the poignant moments of consciousness that occur during the application of certain techniques in my chosen medium.

I rarely start with a theme or subject in mind. This helps me work free from expectation and notice my own thoughts and feelings. I find sanctuary in imagination and intuition, whilst I follow a playful and unpredictable creative journey. Notable aspects of repetition can be found in my work as it helps bring a meditative quality to the process.

I rely on instinct, imagination and an accumulation of practical experience to direct my work and I have developed techniques that embrace chance, which helps uncover my own original thought. As I paint, my inner dialogue forges the subject of the paintings and the techniques act as the aesthetic framework.

I paint to challenge myself, conspire with my imagination, and to reveal aspects of my nature.



**TO M P I K E**

**E X I R C I S E**

**[www.pikeprojects.art](http://www.pikeprojects.art)**